

Disposable Disposables 2

An English pop star (specialist trying to become generalist) flees his manager (specialist) and flies to Los Angeles (generalist) in search of a former collaborator whom he has had a love and hate relationship with. The former collaborator is a writer trying to cross over into the pop world while remaining a writer (specialist dabbling with generalism). The pop star becomes involved with a pipe-smoking woman involved with Zero Population (specialist and specialist). They have a tentative affair, but the pop star cannot proceed further without resolving his relationship with his writer collaborator friend and nemesis. Unfortunately, the latter is found murdered (specialist) and the pop star assumes he will be the obvious prime suspect so he checks into a hotel where he proceeds to decompose (passive specialist). But... the actual murderer is a childhood friend of the pop star's who is now a bookstore owner (borderline generalist) and always wanted his friend to become a writer rather than a pop star (a different specialist). The suspect and the murderer finally intersect as the pop star must kill the bookstore psycho self-defence. As a result, the pop star and the Zero Populationist must live under assumed identities on a farm somewhere off of all possible maps (non-specialist and non-specialist).